

16 Christopher, The Christmas Tree

(Narration or Vocal Solo with Orchestra)

Player's part: page 4

Piano - Conductor

Duration: 3'

BILL LAAS
Arr. by Merle J. Isaac

Moderato (♩ = 96)

The musical score is arranged in five systems. The first system is for Strings, the second for Wood Wind (Fl. and Ob., Cls.), the third for Brass (Tpts. and Hns.), the fourth for Percussion (S.D. and B.D.), and the fifth for Piano. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The time signature is 4/4. The key signature has two flats. Dynamics include *sfz*, *rit.*, and *mf*. The score concludes with a double bar line and repeat dots.

NOTE: If used as a narration, the words should not be spoken in the exact rhythm of the melody, but should be coordinated with the music. An added effect can be achieved by having some of the orchestra members sing the chorus at ⑥. This melody can be learned by rote very easily.

If desired, an additional effect may be obtained by having a Christmas tree on the stage, turning on the lights at the beginning of the second verse.

A more elaborate stage effect may be achieved by having a few small children, dressed in heavy coats and caps, act out the entire song. If done in this manner, start with a bare tree on the stage. At the end of the first verse, have the children take the bare tree off the stage and, during the interlude, bring back a fully decorated tree.

1 *a tempo*

Fl. Ob. *mf*

a tempo *p*

Cello *mf*

rit.

rit.

rit.

rit.

2 **Slow 2** (*d=72*) (*slightly faster, 2nd time*)
Vocal Solo

CHRIS - TO - PHER was a tin - y tree. A per - fect lit - tle fir was he, Who
Now our CHRIS is a hap - py tree. A per - fect lit - tle fir is he. It's

Vns. Va. *p*

Fl. *p*

Cl. *p* *smoothly-legato tonguing*

Brushes *p*

Slow 2 (*d=72*) (*slightly faster, 2nd time*)

p

Solo

lived, tho' most un - hap - pi - ly, In the great north wood.
 plain for ev - 'ry - one to see That he feels so good.

Stgs.

W.W.

Hn. *p*

Perc.

3

He was sad as a tree could be. He sighed and cried as con - stant - ly He
 He is proud as a tree can be. He shines and spark - les con - stant - ly. His

Tpts. (muted)

p Tbn.

wished that ev - 'ry - one could see Just how straight he stood. But
tin - sel glist-ens brill-iant - ly, As, of course, it should. Now

Fl. *p*
Hn. *p*
Tgl. *p*
Cl. *p*

④
all a - round our lit - tle CHRIS much tal - ler tim - bers grew. The
all a - round our lit - tle CHRIS is hap - pi - ness and cheer. He'll

Hn. *p*
Tpts. (muted) *p*
S. D.

He'll bring joys to girls and boys, and hap - pi - ness to

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

all. to ① all. Yes hap - pi - ness to all.

Tutti

This system contains the second vocal line and piano accompaniment. It includes first and second endings for the vocal line, indicated by '1' and '2' above the staff. The piano accompaniment features dynamic markings such as *all.* (allegretto), *Tutti*, and *ff* (fortissimo). The system concludes with a double bar line and repeat signs.